

Worksheet 2- *A Harvest of Death*
Accompanying Text from *Gardner's Photographic Sketch Book of the War*

- 1. How does the title itself work to convey Alexander Gardner's outlook of war?**

- 2. What is the "moral" of the picture according to Gardner?**

- 3. List words that Gardner enlists to strongly communicate his moral.**

- 4. In describing the photograph, who are the dead soldiers—Union or Confederate? How were they killed?**

- 5. Using information previously learned from this lesson, what "lie" does the camera tell? Or rather, what lie does the camera catch Gardner in?**

- 6. Does Gardner betray his allegiance in his text? If so, how?**