

Stephen Foster Lesson Assessment Rubric

| | 4 Exemplary | 3 Accomplished | 2 Developing | 1 Beginning |
|------------------------------------|---|--|--|--|
| Reading Comprehension | Thorough understanding of the primary and secondary source material demonstrated. Answers worksheet questions completely. Exhibits critical thinking in interpreting texts. | Sufficient understanding of primary and secondary source material demonstrated. Answers worksheet questions sufficiently. Exhibits some critical thinking in interpreting texts. | Limited understanding of the primary and secondary source material demonstrated. Answers worksheet questions partially. Exhibits a limited level of critical thinking in interpreting texts. | Minimal understanding of the primary and secondary source material demonstrated. Answers to worksheet questions are incomplete. Exhibits a minimal level of critical thinking in interpreting texts. |
| Partner Work | Worked cooperatively with partner. Listened and spoke an appropriate amount. | Usually worked cooperatively with partner. Listened and spoke an appropriate amount. | Had trouble working cooperatively with partner. Had trouble listening and speaking an appropriate amount. | Was usually uncooperative with partner. Did not listen or speak an appropriate amount. |
| Conventions of Written Work | Evident control of grammar, mechanics, usage, and sentence formation. | Sufficient control of grammar, mechanics, usage, and sentence formation. | Significant weaknesses in control of grammar, mechanics, usage, and sentence formation. | Severe weaknesses in control of grammar, mechanics, usage, and sentence formation. |
| Ballad Format | Ballad has two stanzas; each stanza consists of four lines, and the second and fourth lines rhyme. | Ballad has two stanzas; each stanza consists of four lines; an attempt is made to rhyme the second and fourth lines, but it is limited. | Ballad has one stanza; it consists of four lines, but the second and fourth lines do not rhyme. | Ballad has one stanza and or it does not consist of four lines; there is no attempt at rhyming. |
| Historical Facts in Ballad | More than four historical facts about Stephen Foster and/or the election of 1856 are included in the ballad. | Three or four historical facts about Stephen Foster and/or the election of 1856 are included in the ballad. | One or two historical facts about Stephen Foster and/or the election of 1856 are included in the ballad. | No historical facts about Stephen Foster and/or the election of 1856 are included in the ballad. |