Teacher Guide to Student Worksheet 2-Cartoon Analysis Worksheet

The Patriotic American

Visuals	Words (not all cartoons include words)
1. List the objects or people you see in the cartoon.	Identify the cartoon caption and/or title.
"A"	The Patriotic American
"American labor" man	
"Foreign Extremist" hat	2. Locate any words or phrases used by the
flag	cartoonist to identify objects or people within the
stars	cartoon.
overalls	American Labor
	Foreign Extremist
	Red (on flag)
	2. Becard any important dates or numbers that
	3. Record any important dates or numbers that appear in the cartoon.
	Date of publication 6/28/19
2. Which of the objects on your list are symbols?	
, , ,	4. Which words or phrases in the cartoon appear to
"American labor" man	be the most significant? Why do you think so?
"Foreign Extremist"	Answers may vary:
flag stars	Patriotic or Patriotic American seems to be the most significant because the cartoonist is linking the
overalls	action of rejecting foreign extremists as patriotic.
Overano	dottori or rejecting foreign extremists as patriotic.
3. What do you think each symbol means?	
"American labor" man- An American laborer or	
union member	List adjectives that describe the emotions
"Foreign Extremist"-an immigrant with communist	portrayed in the cartoon.
ideas who wants to join the labor union flag-communist ideas	American Labor—angry, powerful
stars-dizzy	Foreign extremist dizzy, hurt
overalls-All-American, hard worker, laborer	i storight often dizzy, mark
, , , , , ,	

A. Describe the action taking place in the cartoon.

The American labor man has punched out the foreign extremist for calling him "brother."

B. Explain how the words in the cartoon clarify the symbols.

The words "Foreign Extremist" and "Red" help identify the man who has been punched as being considered a communist threat. Likewise, the words "American Labor" on the overalls of the other man identify who he represents.

C. Explain the message of the cartoon.

Message is that patriotic Americans reject extreme and communist views of foreigners.

D. What special interest groups would agree/disagree with the cartoon's message? Why?

Immigrants with leftist ideas might not agree with this message. This justifies violence and non-acceptance of them.

Put Them Out and Keep Them Out

Visuals	Words (not all cartoons include words)
1. List the objects or people you see in the cartoon.	Identify the cartoon caption and/or title.
American Flag	Put Them Out and Keep Them Out
Torch Knife	2. Locate any words or phrases used by the
a man with beard and hat	cartoonist to identify objects or people within the
	cartoon.
	Knife-"Bolshevism"
	Torch fire-"anarchy" man with beard-"Reds"
	man wan board 110do
	Record any important dates or numbers that
2. Which of the objects on your list are symbols?	appear in the cartoon. Date of publication: 1919
2. Which of the objects on your list are symbols:	Date of publication. 1919
All of them	4. Which words or phrases in the cartoon appear to
	be the most significant? Why do you think so?
	Put Them Out and Keep Them Out—Expresses the
3. What do you think each symbol means?	desire to extradite communists from the country and
American Flog. the fabric and government of the	create immigration laws that prevent them from
American Flag—the fabric and government of the United States of America	entering.
Torch-Anarchy is an absence of government. This	
idea would threaten the government and order	
already in place in the United States. Knife-Bolshevism: the doctrine or program of the	List adjectives that describe the emotions
Bolsheviks (Russian Communists) advocating	portrayed in the cartoon.
violent overthrow of capitalism.	
	Fearful (of communist) Dangerous (Anarchy and
	Bolshevism) Destructive (Anarchy and Bolshevism)

A. Describe the action taking place in the cartoon.

The communist is tearing through the American flag, bearing a torch of anarchy with one hand, and a knife of bolshevism with another.

B. Explain how the words in the cartoon clarify the symbols.

The words help to identify the ideas behind the symbols.

C. Explain the message of the cartoon.

The message of the cartoon is that bolshevism and anarchy are destructive ideas to the American government. Before these ideas destroy the country, we need to extradite communists that are present and keep them out (perhaps by immigration laws)

D. What special interest groups would agree/disagree with the cartoon's message? Why?

Communists, anarchists, Bolsheviks might disagree with the way their ideas are being portrayed as merely destructive.

Close the Gate

Visuals	Words (not all cartoons include words)
1. List the objects or people you see in the cartoon.	Identify the cartoon caption and/or title.
A bomb a wall a gate a bundle	Close the Gate 2. Locate any words or phrases used by the cartoonist to identify objects or people within the cartoon.
	Undesirable (on bundle carried by immigrant), U.S. (wall), immigration restrictions (gate)
2. Which of the objects on your list are symbols?	Record any important dates or numbers that appear in the cartoon.
2. Which of the objects on your list are symbols?	Date of publication: 7/15/19
All of them	4. Which words or phrases in the cartoon appear to be the most significant? Why do you think so? Answers may vary:
3. What do you think each symbol means? A bomb: the dangerous political thoughts of an immigrant that could be "explosive" A wall: the building of the U.S. A Gate: immigration restrictions	All words seem equally important in revealing the message of the cartoon to keep out immigrants and impose immigration restrictions.
The bundle: signifies the "undesirable" status of the immigrant	List adjectives that describe the emotions portrayed in the cartoon.
	Fearful, concerned, protective Immigrantexplosive, unpredictable, undesirable

A. Describe the action taking place in the cartoon.

An immigrant with bomb as head is carrying unwanted, dangerous, destructive ideas into America.

B. Explain how the words in the cartoon clarify the symbols.

They work with the symbols to identify what they represent.

C. Explain the message of the cartoon.

The government must impose immigration restrictions to protect the country.

D. What special interest groups would agree/disagree with the cartoon's message? Why?

Immigrants might disagree with this message. They are being portrayed as undesirable and dangerous, and restrictions would make it difficult or impossible to settle in America.

Fungus

Visuals	Words (not all cartoons include words)
1. List the objects or people you see in the cartoon.	Identify the cartoon caption and/or title.
Tree Fungus	Fungus
T drigus	2. Locate any words or phrases used by the cartoonist to identify objects or people within the cartoon.
	Red Aliens, fungus, America
	Record any important dates or numbers that appear in the cartoon.
2. Which of the objects on your list are symbols?	Date of publication: 7/2/19
Tree, fungus	4. Which words or phrases in the cartoon appear to be the most significant? Why do you think so?
3. What do you think each symbol means? Tree-America Fungus- Communist foreigners "Red Aliens" represent unwanted, unhealthy growth of country.	Answers may vary: 'Fungus" seems significant in that it carries the message of communist foreigners as being unhealthy growth of country that could spread and kill it.
	5. List adjectives that describe the emotions portrayed in the cartoon. Fear Vulnerable Contagious Evil (faces of immigrants on tree)
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A. Describe the action taking place in the cartoon.

No overt action. The viewer can image the fungus is spreading and infecting the tree.

B. Explain how the words in the cartoon clarify the symbols.

The words identify the symbols and put a positive or negative connotation on them.

C. Explain the message of the cartoon.

Communist immigrants will spread and infect the health of America.

D. What special interest groups would agree/disagree with the cartoon's message? Why?

Attorney General Palmer would agree; those with communist ideas would disagree.

"Too Slow For Me!"

Visuals	Words (not all cartoons include words)
1. List the objects or people you see in the cartoon.	Identify the cartoon caption and/or title.
Ladder rocket	"Too Slow For Me!"
man wrapped around the rocket	2. Locate any words or phrases used by the cartoonist to identify objects or people within the cartoon. Bolshevism, success (ladder of success is built on spine of law and order with rungs of industry, thrift, knowledge, and skill)
2. Which of the objects on your list are symbols?	3. Record any important dates or numbers that appear in the cartoon.
Ladder, rocket, man	Original publication date: 7/15/19
3. What do you think each symbol means? Ladder—ladder of success is the American philosophy of how success is created on the backbone of law and order with the steps of industry, thrift, knowledge, and skill. Rocket—This is the cartoonist's portray of how a bolshevist attains success. (unpredictable, irresponsible, maybe even self-destructive, without law and order)	4. Which words or phrases in the cartoon appear to be the most significant? Why do you think so? Law and Order—They are the foundation for the ladder of success. 5. List adjectives that describe the emotions portrayed in the cartoon. Bolshevik is being portrayed as Impatient, irresponsible, dangerous, unpredictable, self-destructive American way of success is being portrayed as sturdy, methodical, predictable, safe

A. Describe the action taking place in the cartoon.

The Bolshevik is wrapping himself around a rocket and igniting its fuse. The title "Too Slow For Me!" implies that he feels the American way to success is too tedious and time consuming.

B. Explain how the words in the cartoon clarify the symbols.

The words label the ideas that the symbols represent ("Bolshevism" rocket to success vs American ladder of success)

C. Explain the message of the cartoon.

The bolshevist will not want to follow the traditional American path to success, instead he/she will employ a method that is irresponsible, dangerous, unpredictable, even self-destructive...

D. What special interest groups would agree/disagree with the cartoon's message? Why?

Bolshevists would not agree with this cartoon. They do not feel their method to success would be harmful or self-destructive.

"Come Unto Me, Ye Opprest!"

Visuals	Words (not all cartoons include words)
1. List the objects or people you see in the cartoon.	Identify the cartoon caption and/or title.
Statue of Liberty European anarchist	"Come Unto Me, Ye Opprest!"
bomb knife	2. Locate any words or phrases used by the cartoonist to identify objects or people within the cartoon.
	European Anarchist
	3. Record any important dates or numbers that appear in the cartoon. Date of original publication: 7/5/19
2. Which of the objects on your list are symbols?	
Statue of Liberty bomb knife	4. Which words or phrases in the cartoon appear to be the most significant? Why do you think so? Answers may vary: The title, "Come Unto Me, Ye Opprest!" seems significant, because it sets up the irony of the cartoon. Lady Liberty is welcoming the very people that may cause her harm.
3. What do you think each symbol means?	,
Statue of Liberty: the harbor to America, symbol of freedom and America the bomb and knife: danger and violence of	5. List adjectives that describe the emotions portrayed in the cartoon.
European anarchists ideas	Statue of Liberty; welcoming, innocent, beautiful, shining European anarchist: threatening, evil, dangerous, lurking from behind,

A. Describe the action taking place in the cartoon.

The European Anarchist is coming to America wielding a knife in one hand and a bomb in the other.

B. Explain how the words in the cartoon clarify the symbols.

The man wielding danger is clearly identified as a European Anarchist.

C. Explain the message of the cartoon.

The message is that European immigrants bring radical ideas of anarchy and danger to America. They are a threat to American liberty.

D. What special interest groups would agree/disagree with the cartoon's message? Why?

European immigrants might disagree with the way they are being portrayed here, linked to more radical concepts of anarchy.

Say-Do I Look Sick?

Visuals	Words (not all cartoons include words)
1. List the objects or people you see in the cartoon.	Identify the cartoon caption and/or title. "Say—Do I Look Sick?"
American Farmer	Say—Do I Look Sick!
Russian "quack doctor"	
medicine bag	2. Locate any words or phrases used by the
bottle of "medicine"	cartoonist to identify objects or people within the
	cartoon.
	Bolshevik, Russian Remedy, Cures Everything,
	American Farmer
	Record any important dates or numbers that
2. Which of the objects on your list are symbols?	appear in the cartoon.
All of them	Date of original publication: 7/5/19
	4. Which words or phrases in the cartoon appear to
	be the most significant? Why do you think so?
3. What do you think each symbol means?	Answers may vary:
American Farmer—represents the American people	The caption, "Say—Do I Look Sick?" is important
quack doctor—an untrustworthy person trying to sell	because it conveys the American farmer as strong
the American people communism/Bolshevik	and healthy (not in need of the small Russian
propaganda as cure-all medicine	"quack doctor" remedy)
medicine bag-represents Bolshevik propaganda and beliefs	"Cures Everything" on the medicine bag is also
Bottle of "medicine"—"Russian Remedy" or	important because it sets up a distrust in the
communism	medicine. Quack doctors were known for selling
	medicines which claimed to be panaceas, but never
	were.
	5. List adjectives that describe the emotions
	portrayed in the cartoon.
	Defiant, angered, distrusted, imposing, fake
A Describe the action taking place in the cartoon	

A. Describe the action taking place in the cartoon.

A quack doctor is trying to sell an American Farmer the "Russian Remedy."

B. Explain how the words in the cartoon clarify the symbols.

The words label the philosophies behind the people and objects.

C. Explain the message of the cartoon.

Russians are like "quack doctors" trying to sell Americans medicine/philosophy that they don't need. Russians and Bolshevik philosophy are not to be trusted.

D. What special interest groups would agree/disagree with the cartoon's message? Why?

Russian communists would disagree with the way their philosophies are being portrayed.

The Way It Strikes the Public

Visuals	Words (not all cartoons include words)
1. List the objects or people you see in the cartoon.	Identify the cartoon caption and/or title.
Giant strikers wielding weapons from their line of work: railroad tie, car crank, hammer, milk bottle,	The Way It Strikes the Public
rolling pin, butcher knife, broom Little man on his hands and knees	Locate any words or phrases used by the cartoonist to identify objects or people within the
	cartoon. R.R. Strikers, Street Car Strikers, Builder Strikers, Milk Driver Strikers, Bakers, Butchers, Scrub Women
	3. Record any important dates or numbers that appear in the cartoon.
2. Which of the objects on your list are symbols?	Date of original publication: 9/6/19
All of them	4. Which words or phrases in the cartoon appear to be the most significant? Why do you think so? Answers may vary:
3. What do you think each symbol means?	"Strike" seems an important word in this cartoon because it is used in two or three senses of the
Each tool of trade is wielded as a weapon.	word:
Strikers as depicted a giant and powerful.	"Strike": to hit with the hand or a tool, weapon, etc.
Public is depicted as little man on his hands and knees (helpless, weak, about to be clobbered)	"Strike": a concerted refusal by employees to go on working in an attempt to force the employer to meet certain demands (higher wages, better working conditions)
	"Strike": to affect as if by contact, a blow, etc. (to come into the mind of)
	5. List adjectives that describe the emotions portrayed in the cartoon.
	Strikers-menacing, bullying, aggressive, up-in-arms Public- meak, helpless, fearful
A. Describe the action taking place in the cartoon.	

A. Describe the action taking place in the cartoon.

Giant strikers are forming a tunnel through which the meak public must crawl. Strikers have their tools of trade raised above their heads and look ready to strike the little man (public).

B. Explain how the words in the cartoon clarify the symbols.

The words help identify the different characters.

C. Explain the message of the cartoon.

Perhaps the message is when strikers go on strike they are actually hurting the little-man public (not their employers). The more strikes that occur, the more the public gets clobbered.

D. What special interest groups would agree/disagree with the cartoon's message? Why?

Labor unions-They use strikes as a method to fight for better working conditions and higher wages.