

**Student Worksheet 3 – Political Cartoon Analysis Chart**

**Directions:** Complete your assigned section of the following table. Be certain to clearly identify all key individuals and ideas expressed in the documents. When you are finished, share this information with the other members of your group. At the conclusion of this activity, each student will have a completed table that analyzes the designated political cartoons.

Title of Cartoon	Key individuals, places, ideas, intended audience, historical context
<b>The Patriotic American</b>  -Orr in the <i>Chicago Tribune</i>	
<b>“Put them out and keep them out”</b>  Morgan in <i>Philadelphia Inquirer</i>	

Title of Cartoon	Key individuals, places, ideas, intended audience, historical context
<b>Close the Gate</b> - Orr in the <i>Chicago Tribune</i>	
<b>Fungus</b> - Harding in the <i>Brooklyn Eagle</i>	

Title of Cartoon	Key individuals, places, ideas, intended audience, historical context
<p><b>“Too Slow for Me!”</b> - Skyes in the Philadelphia <i>Evening Ledger</i></p>	
<p><b>“Come Unto Me, Ye Opprest”</b> -Alley in the Memphis <i>Commercial Appeal</i></p>	

Title of Cartoon	Key individuals, places, ideas, intended audience, historical context
<p data-bbox="191 396 489 423">“Say—Do I Look Sick?”</p> <ul data-bbox="237 461 743 488" style="list-style-type: none"><li>- Williams in <i>Farm Life</i> (Spencer, Ind.)</li></ul>	
<p data-bbox="191 959 552 987">The Way It Strikes the Public</p> <ul data-bbox="212 992 810 1019" style="list-style-type: none"><li>- Morris for the George Matthew Adams Service</li></ul>	