

Teacher Guide to Student Worksheet 2-Image Analysis

Suggested student responses

Image Title and Number	Description of Image	Interpretation of Image
“The Burning of the Lebanon Valley Railroad Bridge”	Lithograph shows bridge burning at western end. Onlookers/people can be seen at far side of the bridge and in foreground. Spires of city illuminated in background. Plumes of smoke rise into the air as planks of the bridge begin to break apart.	<p>Intention of strikers to disrupt the railroad traffic across the Schuylkill River</p> <p>No other means of trains crossing this river from this point.</p>
“Great Strike of 1877” Scranton, Pennsylvania	<p>Street scene in a mob in Scranton, some armed with sticks.</p> <p>Children are watching the conflict and a man appears to be shot. (arm raised, hand on chest, hat falling to ground)</p> <p>The militia is armed with clubs.</p> <p>Script reads, “First bloodshed at Scranton, PA of the Great Strike of 1877”</p>	<p>Violence overtook city as militia and citizens clashed on streets</p> <p>Unarmed citizen shot in front of angry mob, many waving sticks and guns in air.</p>
“The Great Strike of 1877” Philadelphia	The scene is the railroad roundhouse with line of cars on side rails. The PRR train is loaded and appears to be running due to the steam it is emitting near the tracks. Crowds covered the tracks in front of it. Some men (presumably militia) are armed and beating the crowd back. Some men are leaving the tracks. A fire is burning in the background.	<p>A massive riot at the train depot in Philadelphia</p> <p>No apparent damage to trains but many people appear trampled and hurt.</p> <p>Violence between crowd and militia.</p> <p>The crowd seems to be trying to block the loaded PRR train from going anywhere and the militia is trying to clear the tracks.</p>

Image Title	Description of Image	Interpretation of Image
<p>“Looking East from 14th Street” Pittsburgh Riots</p>	<p>The picture shows men in suits lined along the railroad bed surveying the damage. Mangled wheels and other pieces of metal cover the tracks.</p>	<p>The riots caused significant damage to railroad property and the rail lines.</p> <p>The workers and citizens of Pittsburgh seem to want credit for the damage.</p> <p>The damage made rail travel impossible.</p>
<p>“Pittsburgh Riots Looking East from 25th Street”</p>	<p>The photograph shows the destruction along the tracks with wheel assemblies and other metal strewn about the tracks. The buildings in the background are partially destroyed.</p>	<p>Utter destruction on the tracks. Riots also destroyed buildings. Men surveying the damage appear to be politicians or railroad managers. The scene resembles a war zone.</p>
<p>“Priest Giving Last Rites to Soldier in Pittsburgh 1877</p>	<p>A sketch of a priest administering the last rites to a fallen soldier on the streets of Pittsburgh. Several soldiers are dead in the streets and gangs of armed men are in the background.</p>	<p>The death toll reached both the militia and the citizens. It appears as though a civilian is also dead. The violence continues and the clergy can only comfort the dead but not stop the violence.</p>