

	<b>Exemplary (A)</b>	<b>Accomplished (B)</b>	<b>Developing (C)</b>	<b>Beginning (D/F)</b>
<b>Preparation, Time Management</b>	Students quickly determine roles and use time wisely. Students work well together to develop a material object or artifact and written explanations. Students are prepared to present in the time allotted.	Students determine roles and use time wisely. Students work well together to develop a material object or artifact and written explanations. Students are prepared to present in the time allotted, but may have needed 1 redirection.	Students have some trouble determining roles and using time wisely. Students work well together to develop a material object or artifact and written explanations. Students are prepared to present in the time allotted, but may have needed 2 redirections.	Students have some trouble determining roles and using time wisely. Students have trouble developing a material object or artifact and written explanations. Students may not be prepared to present in the time allotted, and/or may have needed 3-4 redirections.
<b>Creativity</b>	The group used creativity to choose, create, and design the object. The curator used creativity in combining the experts' answers and designing an exhibit story. Outstanding descriptive details brought the object to life (e.g., quarantine flag is faded, creative story about vessel that used it)	The group used creativity to choose, create, and design the object. The curator used creativity in designing an exhibit story.	The group chose a predictable but functional object that did not require much creativity. Curator created an exhibit story, but it could have used more details to bring the object to life.	Group was lacking in creative effort. Exhibit story is incomplete or inaccurate.

<p><b>Discovery Trunk Artifact , Content</b></p>	<p>The material object or artifact is outstanding.  a) The object is a historical representation of a person, or activity related to the Lazaretto.  b) The object serves as an effective tool to teach the public about the Lazaretto.  c) Each person shares significant information regarding object and the Lazaretto. .</p>	<p>The material object or artifact is well-done.  a) The object is a historical representation of a person, or activity related to the Lazaretto.  b) The object serves as an effective tool to teach the public about the Lazaretto.  c) Each person shares significant information regarding object and the Lazaretto.</p>	<p>The material object or artifact is average.  a) The object is a historical representation of a person, or activity related to the Lazaretto.  b) The object serves as an effective tool to teach the public about the Lazaretto.  c) Each person shares significant information regarding object and the Lazaretto.</p>	<p>The material object or artifact needs improvement.  a) The object is incomplete and/or does not have historical accuracy.  b) The object is not an effective teaching tool.  c) Few significant details are shared regarding the object and the Lazaretto.</p>
<p><b>Presentation</b></p>	<p>Mastered appropriate volume and clarity in formal speaking presentations. Students are exceptional in using tone and poise to keep the audience attentive. As an audience, you are polite, attentive and taking notes.</p>	<p>Demonstrate awareness of audience using appropriate volume and clarity in formal speaking presentations. Students are standing appropriately and paying attention to the current speaker. As an audience, you are polite, attentive and taking notes.</p>	<p>Most of the group shows appropriate presentation skills (volume awareness, body posture, organization). Perhaps some loss of focus.</p>	<p>Group does not show awareness of appropriate volume or speaking technique. Body posture is poor. Lack of focus is evident.</p>