

Assessment Rubric

Name: _____ Date: _____

CATEGORY	4	3	2	1
Description	Makes complete and detailed descriptions of the subject matter and/or elements seen in each work.	Makes detailed descriptions of most of the subject matter and/or elements seen in each work.	Makes detailed descriptions of some of the subject matter and/or elements seen in each work.	Descriptions are not detailed or complete.
Analysis	Thoroughly describes the dominant element or principle used by the artists and accurately relates how they are used by the artists to reinforce the theme, meaning, mood, or feeling of each artwork.	Describes the dominant element or principle used by the artists and accurately relates how these are used by the artists to reinforce the theme, meaning, mood, or feeling of each artwork.	Weakly describes the dominant element or principle used by the artists, but has difficulty describing how these relate to the meaning or feeling of each artwork.	Has trouble picking out the dominant element.
Interpretation	Clearly understands the concept that history impacts the way in which past events are portrayed through a sophisticated analysis of two works of art	Clearly understands the concept that history impacts the way in which past events are portrayed but uses a basic analysis of two works of art.	Demonstrates a limited understanding of the concept that history impacts the way in which past events are portrayed and uses a limited analysis of two works of art	Has no understanding of the concept that history impacts the way in which past events are portrayed and offers little or no analysis of two works of art.
Evaluation	Uses multiple criteria to judge the artwork, such as composition, expression, design, communication of ideas.	Uses 1-2 criteria to judge the artwork.	Tries to use aesthetic criteria to judge artwork, but does not apply the criteria accurately.	Evaluates work as good or bad based on personal taste.

Final Score: _____