Student Worksheet 1-Image Analysis

Picture 1: Loading Bootleg Coal

Knowing a little bit of background about the artist can sometimes help in deciphering his/her work. This artist was born in Schuylkill County, an area in Pennsylvania known for its anthracite coal. He was the son of a coal miner and showed an early talent for creating art which was strongly influenced by his religious background and church community. When he was a young man living in Minersville, Pennsylvania, he became the apprentice to a European painter named Paul Daubner who came to the area commissioned to create large paintings (murals and frescoes) for several Byzantine churches. This artist helped Daubner who eventually noticed his strength in working in pen and ink and taught him the art of etching.

Resource: "Faces and Places: Coal and prairie: painting the past," The Ukrainian Weekly, August

23, 1998, No. 34, Vol. LXVI.

What type of image is this? _____

Who is the artist? _____

Can you give a guess at the ethnicity of the artist? _____

Extra credit: The artist sneaks in some of his personal background in a detail of this image. Can you find it?

When was this work created? _____

Describe the geology/setting.

What can the clothing in the picture tell you about the people?

What are the men doing?

Name some signs that tell you if bootleg mining is dangerous.

Picture 2: Bootleg Coal Mine
What type of image is this?
Who do you think took it? Explain your response.
Describe the geology/setting
What can the clothing in the picture tell you about the people?
Name some signs that tell you if bootleg mining is dangerous

What equipment or tools are being used in the photograph?

Picture 3: Bootleg Mine Accident in Shenandoah
Describe the geology/setting
What can the clothing in the picture tell you about the people?
Name some signs that tell you if bootleg mining is dangerous
What equipment or tools are being used in the photograph?
Picture 4: Lykens Bootleg Mine
Describe the geology/setting
What can the clothing in the picture tell you about the people?
what can the clothing in the picture ten you about the people?
Name some signs that tell you if bootleg mining is dangerous.
What equipment or tools are being used in the photograph?
Disture 5: Maating of Mine Owners
Picture 5: Meeting of Mine Owners Describe the setting.
Describe the setting.

What can the appearance of the men in the picture tell you about them?

What are the tools that these men use? _	

Compare and Contrast the pictures.

List at least three things you can deduce. (Deduce means drawing a conclusion about facts or examples by applying them to a basic principle.) 1.

2. 3.