

Extension Images of Joe Magarac



Lithograph by Gropper shows mighty Joe Magarac bending molten steel into shape.

Courtesy Westmoreland Museum of American Art



Joe Magarac by William Gropper, 1947
Oil on canvas, 54 by 44 inches
Collection of the University Art Gallery

Courtesy University of Pittsburgh



Statue of Joe Magarac viewed from the train ride at Kennywood Amusement Park.

Courtesy of Kennywood Entertainment,
photograph by Gene J. Puskar



Three-foot plaster model of Joe Magarac by Frank Vittor. When Point State Park was being designed circa 1950, local sculptor Frank Vittor proposed a 100-foot-tall stainless steel sculpture of a shirtless Magarac, with each hand resting on a Bessemer converter much like the one he supposedly jumped into. Each Bessemer was to pour water out into a third resting at his feet, a fountain representing not just the flow of molten steel, but of Pittsburgh's three rivers. The statue was never created.

Courtesy Library and Archives Division, Historical Society of Western Pennsylvania



Bronze relief of Joe Magarac originally on the portal of the North side point bridge [Manchester Bridge, 1913-1970]. The relief is by Charles Keck, a New Yorker who had been collaborating with architect Henry Hornbostel on several major Pittsburgh projects.

Courtesy Pittsburgh History and Landmarks Foundation