

Crawford Grill: Opening the Doors of Opportunity**Jazz in Pennsylvania****Worksheet 1: Crawford Grill Group Discussion - Discussion Questions****Discussion Questions**

1. You read two accounts of memories from the busy days of the Jazz scene at Pittsburgh's Crawford Grill. Both accounts gave a detailed description of the people you would see at the Grill including performers, regular customers and special VIP visitors. Discuss the typical crowd and performers at the Crawford Grill. Why was this crowd unique in the 1950s and 1960s?
2. As you read the oral accounts, you probably formed a picture in your mind of these scenes. Did the pictures and visual accounts from the video, *Wylie Avenue Days*, match the pictures in your mind? What parts were as you expected? What parts surprised you?
3. Use the information you have read and seen to describe the music at the Crawford Grill. How did jazz find its way to Pittsburgh? How was a performance at the Crawford Grill different from a concert today?
4. Imagine you took a trip back to the 1950s or 1960s and visited the Crawford Grill. What would you be most anxious to see? Describe your experience.
5. Create your own question for your classmates based on what you have learned about the Crawford Grill.

Worksheet 2: Crawford Grill Group Discussion - Answer Sheet

Group members:

1.

2.

3.

4.

5.

Worksheet 3: Crawford Grill Floorplan

